

AXIS Q16 Network Camera Series AXIS Q1645-LE Network Camera AXIS Q1647-LE Network Camera

User Manual

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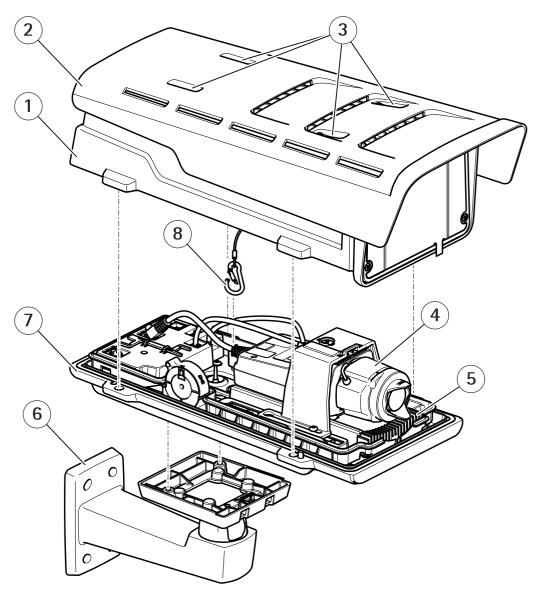
About this manual

About this manual

This user manual describes multiple products. Some of the instructions may not be relevant for your product.

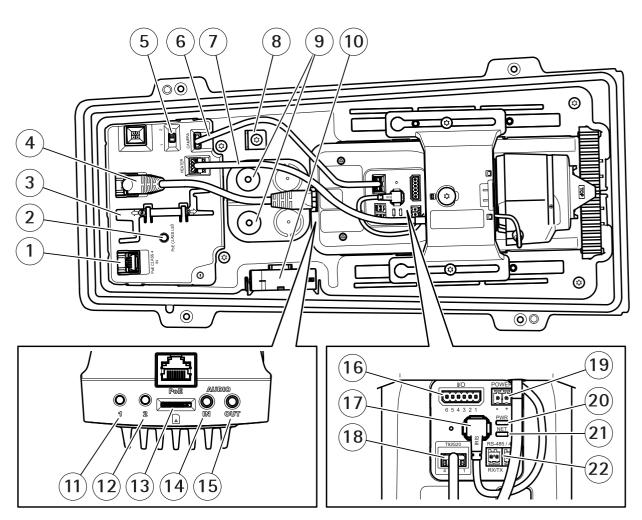
Product overview

Product overview



- 1
- Top cover Sunshield 2
- 3 Sunshield adjustment screws
- 4 Network camera
- Heater 5
- 6 Wall mount
- 7 Bottom cover
- 8 Safety hook

Product overview



- 1 Network connector (PoE in)
- 2 PoE class LED
- 3 IK10 tool
- 4 Network connector (PoE out)
- 5 Cold startup delay switch (Pos 1: Startup -20°, Pos 2: Startup: 0°)
- 6 Camera housing communication cable
- 7 Camera heater
- 8 Safety hook anchor
- 9 Cable gasket (x2)
- 10 Fan
- 11 Control button (1)
- 12 Function button (2)
- 13 microSD Card slot
- 14 Audio in
- 15 Audio out
- 16 I/O connector
- 17 Iris connector
- 18 Camera housing communication connector
- 19 Power connector (Indoor use only)
- 20 Power LED indicator
- 21 Network LED indicator
- 22 RS485/RS422 connector

Product overview

How to choose lens

There is more than one lens option for your camera. Which lens to choose depends on the surveillance requirements. The lenses have different capabilities when it comes to light sensitivity and field of view. See the product's datasheet for lens alternatives.

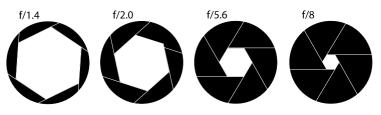
About depth of field and sensor size

The depth of field depends on the lens aperture, the size of the image sensor and the distance to the scene. The lower the f-number and larger the sensor, the shallower depth of field. Due to the large sensor, the depth of field is more shallow in this particular product than in traditional surveillance cameras. Depth of field becomes shallower in dark conditions, due to the fact that the iris opens up to provide enough light to the sensor.

Find out more at axis.com/learning/web-articles/lenses-for-network-video-cameras

About focus and light sensitivity

The focus point is affected by the aperture (f-stop) of the lens. The lower the f-stop value, the more light reaches the image sensor. The smaller the aperture, the deeper depth of field which may lead to an unwanted absolute focus point. During low light conditions, when the aperture is as large as possible, the depth of field decreases and the image may therefore appear unfocused.



Examples of apertures for different f-numbers.

To calculate the distance between the camera and the object of interest in relation to scene dimensions, resolution, and focal length, use the lens calculator tool, go to *axis.com/tools/lens-calculator*

Find the device on the network

Find the device on the network

To find Axis devices on the network and assign them IP addresses in Windows[®], use AXIS IP Utility or AXIS Device Manager. Both applications are free and can be downloaded from *axis.com/support*

For more information about how to find and assign IP addresses, see the document *How to assign an IP address and access your device* on the device page at *axis.com*

Access the device

1. Open a browser and enter the IP address or host name of the Axis device.

If you have a Mac computer (OS X), go to Safari, click on Bonjour and select the device from the drop-down list. To add Bonjour as a browser bookmark, go to Safari > Preferences.

If you do not know the IP address, use AXIS IP Utility or AXIS Device Manager to find the device on the network.

- 2. Enter the username and password. If you access the device for the first time, you must set the root password. See *Set a secure password for the root account on page 7*.
- 3. The live view page opens in your browser.

About secure passwords

Important

Axis devices send the initially set password in clear text over the network. To protect your device after the first login, set up a secure and encrypted HTTPS connection and then change the password.

The device password is the primary protection for your data and services. Axis devices do not impose a password policy as they may be used in various types of installations.

To protect your data we strongly recommend that you:

- Use a password with at least 8 characters, preferably created by a password generator.
- Don't expose the password.
- Change the password at a recurring interval, at least once a year.

Set a secure password for the root account

Important

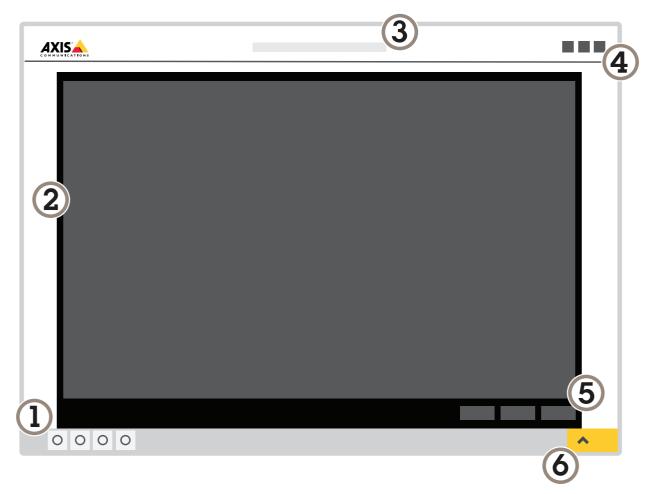
The default administrator username is root. If the password for root is lost, reset the device to factory default settings.

- 1. Type a password. Follow the instructions about secure passwords. See About secure passwords on page 7.
- 2. Retype the password to confirm the spelling.
- 3. Click Create login. The password has now been configured.

Setup

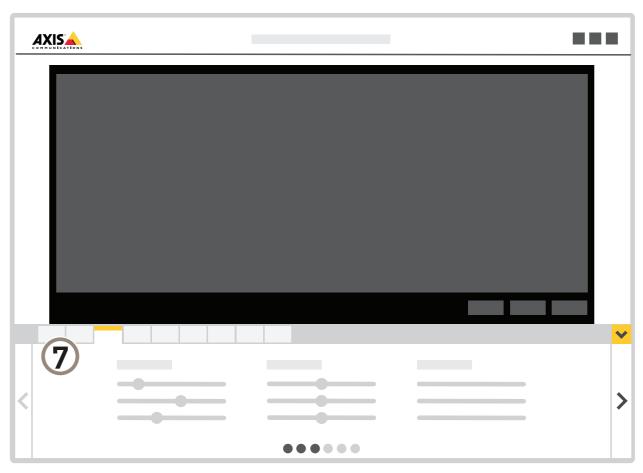
Setup

Webpage overview



- 1 Live view control bar
- 2 Live view
- 3 Product name
- 4 Controls
- 5 Video control bar
- 6 Settings toggle

Setup



7 Settings tabs

Need more help?

You can access the built-in help from the device's webpage. The help provides more detailed information on the device's features and their settings.

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|-------|---|---|---|
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| Legal | | | |
| Help | | | |

Long-distance connections

This product supports fiber-optic cable installations through a media converter. Fiber-optic cable installations offer a number of benefits such as:

• Long-distance connection

Setup

- High speed
- Long lifetime
- Large capacity of data transmission
- Electromagnetic interference immunity

Find out more about fiber-optic cable installations on axis.com/technologies/fiber-optics

For information about how to install the media converter see the Installation Guide for this product.

Image quality

Capture modes

A capture mode consists of a resolution and the corresponding frame rate available in the product. The capture mode setting affects the camera's field of view and aspect ratio.

The lower resolution capture mode is cropped out from the highest resolution.



The image shows how the field of view and aspect ratio can change between two different capture modes.

Select capture mode

Which capture mode to choose depends on the requirements of frame rate and resolution for the specific surveillance setup. For specifications about available capture modes, see the product's datasheet. To find the latest version of the datasheet, go to *axis.com*

Replace the lens

- 1. Stop all recordings and disconnect power from the product.
- 2. Disconnect the lens cable and remove the standard lens.
- 3. Attach the new lens and connect the lens cable.
- 4. Reconnect the power.
- 5. Log in to the product's webpage, go to the Image tab and then select the P-Iris lens you have installed.

Note

If you use a DC iris lens, select Generic DC Iris.

6. For the changes to take effect, you need to restart the device. Go to System > Maintenance and click Restart.

Setup

7. Adjust the zoom and focus.

Adjust the focus

- 1. Log in to the product's webpage and go to Settings > Image > Focus.
- 2. To set which area of the image that should be in focus, click **Show AF area**. If you don't select an autofocus area, the camera focuses on the entire scene. We recommend to focus on a static object.
- 3. Click Autofocus.
- 4. To fine tune the focus, use the focus slider.

Remote focus and zoom

The remote focus and zoom functionality allows you to make focus and zoom adjustments to your camera from a computer. It is a convenient way to ensure that the scene's focus, viewing angle and resolution are optimized without having to visit the camera's installation location.





Left: no focus. Right: remote focus applied.



Left: no zoom. Right: remote zoom applied.

Reduce motion blur in low-light conditions

To reduce motion blur in low-light conditions, you can adjust one or more of the following settings:

Setup

Note

Image noise will increase if you increase the gain.

Increase shutter speed and gain. Go to Settings > Image > Exposure and set Max shutter to a shorter time, and Max gain
to a higher value.

If you are still experiencing motion blur, you can try one of the following:

- Increase the light level in the scene.
- Mount the camera so that objects move toward it or away from it rather than sideways.

Benefit from IR light in low-light conditions using night mode

Your camera uses visible light to deliver color images during the day. As the available light diminishes, you can set the camera to automatically shift to night mode, in which the camera uses both visible light and near-infrared light to deliver black-and-white images. Since the camera uses more of the available light it can deliver brighter, more detailed, images.

1. Go to Settings > Image > Day and night, and make sure that the IR cut filter is set to Auto.

Select exposure mode

There are different exposure mode options in the camera that adjusts aperture, shutter speed, and gain to improve image quality for specific surveillance scenes. Go to **Settings > Image > Exposure** and select between the following exposure modes:

- For most use cases, select Automatic exposure.
- For environments with certain artificial lighting, for example fluorescent lighting, select Flicker-free.

Select the same frequency as the power line frequency.

• For environments with certain artificial light and bright light, for example outdoors with fluorescent lighting at night and sun during daytime, select Flicker-reduced.

Select the same frequency as the power line frequency.

• To lock the current exposure settings, select Hold current.

Maximize details in an image

Important

If you maximize details in an image, the bitrate will probably increase and you might get a reduced frame rate.

- Make sure to select the capture mode that has the highest resolution.
- Set the compression as low as possible.
- Select MJPEG streaming.
- Turn off Zipstream functionality.

Stabilize a shaky image with Electronic Image Stabilization (EIS)

EIS can be used in environments where the product is mounted in an exposed location and subject to vibrations, for example, wind or passing traffic. Turn on EIS to get a smoother and steadier image without blur.

EIS also reduces the file size of the compressed image and lowers the bitrate of the video stream.

Note

When EIS is turned on the image is cropped slightly, lowering the maximum resolution.

Setup

- 1. Go to Settings > Image.
- 2. Turn on EIS.

Compensate for barrel distortion

Barrel distortion is a phenomenon where straight lines appear increasingly bent closer to the edges of the frame. A wide field of view will often create barrel distortion in an image. Barrel distortion correction will compensate for this distortion.

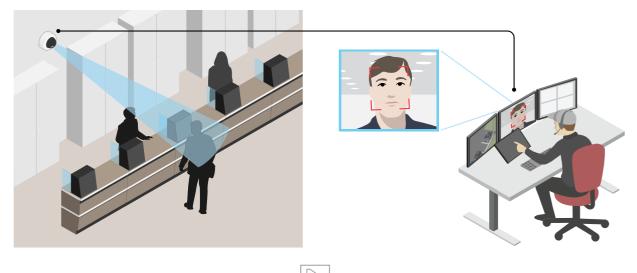
Note

Barrel distortion correction affects the image resolution and field of view.

- 1. Go to Settings > Image.
- 2. Turn on Barrel distortion correction (BDC).
- 3. Set the level of correction that gives you the best image.

Improve facial recognition

To better recognize the face of a person passing by the camera, you can set the optimal pixel resolution with the camera's pixel counter.



- 1. Go to Settings > System > Orientation and click
- 2. Adjust the size and placement of the rectangle in the camera's live view around the area of interest, for example where the faces of passing persons are expected to appear. You can then see the number of pixels represented by the sides of the rectangle.

Note

You can use an object of a known size in the view as a reference to decide how much resolution is needed for recognition.

Improve license plate recognition

To better recognize the license plate of a car passing by the camera, you can apply and adjust a number of things.

One option is to use the pixel counter in your camera to set the optimal pixel resolution:

1. Go to Settings > System > Orientation and click

Setup

2. Adjust the size and placement of the rectangle in the camera's live view around the area of interest, for example where the license plates of passing cars are expected to appear. You can then see the number of pixels represented by the sides of the rectangle.

Note

You can use an object of a known size in the view as a reference to decide how much resolution is needed for recognition.

In addition, you can try to adjust the following to optimize license plate recognition:

- Shutter speed
- Gain
- Zoom

Optimize the image for traffic surveillance

To get the best possible image for traffic surveillance, use the AXIS Traffic Wizard in combination with the Traffic overview scene profile.

- 1. Go to Settings > Apps > AXIS Traffic Wizard.
- 2. Start the application if it is not already running.
- 3. To set up the application, click **Open**.
- 4. Select units (metric or imperial).
- 5. Enter the values for Road distance, Camera height, Vehicle distance and Max speed.
- 6. To make both dark and bright areas of the image visible, turn on WDR.
- 7. Set the level of low-light gain depending on the light conditions.
- 8. If external IR illumination is available, select the Supplemental IR illumination checkbox.
- 9. Click Save.
- 10. Go to System > Orientation.
- 11. Select Traffic overview under Scene profile.
- 12. Click Done.

View area

A view area is a cropped part of the full view. You can stream and store view areas instead of the full view to minimize bandwidth and storage needs. If you enable PTZ for a view area, you can pan, tilt and zoom within it. By using view areas you can remove parts of the full view, for example, the sky.

When you set up a view area, we recommend you to set the video stream resolution to the same size as or smaller than the view area size. If you set the video stream resolution larger than the view area size it implies digitally scaled up video after sensor capture, which requires more bandwidth without adding image information.

Handle scenes with strong backlight

Dynamic range is the difference in light levels in an image. In some cases the difference between the darkest and the brightest areas can be significant. The result is often an image where either the dark or the bright areas are visible. Wide dynamic range (WDR) makes both dark and bright areas of the image visible.

- 1. Go to Settings > Image.
- 2. If required, turn on WDR under Wide dynamic range.



3. Use the Local contrast slider to adjust the amount of WDR.



Image without WDR.



Image with WDR.

Note

WDR may cause artifacts in the image.

Find out more about WDR and how to use it at axis.com/web-articles/wdr

Privacy masks

Hide parts of the image with privacy masks

What is a privacy mask?

A privacy mask is a user-defined area that prevents users from viewing a part of the monitored area. In the video stream, privacy masks appear as blocks of solid color.

You'll see the privacy mask on all snapshots, recorded video, and live streams.

You can use the VAPIX® application programming interface (API) to turn off the privacy masks.

Important

Using multiple privacy masks may affect the product's performance.

Important

Set the zoom and focus before creating a privacy mask.

Create a privacy mask

To create a privacy mask, go to ${\bf Settings} > {\bf Privacy\ mask}$.

Setup

Overlays

About overlays

Overlays are superimposed over the video stream. They are used to provide extra information during recordings, such as a timestamp, or during product installation and configuration.

Show a text overlay in the video stream when the device detects motion

This example explains how to display the text "Motion detected" when the device detects motion:

Make sure the AXIS Video Motion Detection application is running:

- 1. Go to Settings > Apps > AXIS Video Motion Detection.
- 2. Start the application if it is not already running.
- 3. Make sure you have set up the application according to your needs.

Add the overlay text:

- 4. Go to Settings > Overlay.
- 5. Enter #D in the text field.
- 6. Choose text size and appearance.

Create an action rule:

- 7. Go to System > Events > Action rules.
- 8. Create an action rule with AXIS Video Motion Detection as trigger.
- 9. From the list of actions, select Overlay text.
- 10. Type "Motion detected".
- 11. Set the duration.

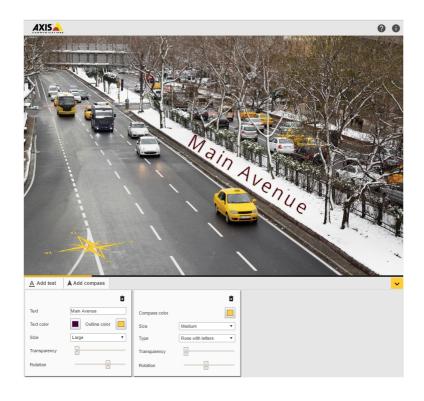
Add street names and compass direction to the image

Note

The street name and compass direction will be visible on all video streams and recordings.

- 1. Go to Settings > Apps.
- 2. Select axis-orientationaid.
- 3. Click Open.
- 4. To add a street name, select Add text and modify the text to fit the street.
- 5. To add a compass, select Add compass.

Setup



Streaming and storage

Choose video compression format

Decide which compression method to use based on your viewing requirements, and on the properties of your network. The available options are:

Motion JPEG

Motion JPEG or MJPEG is a digital video sequence that is made up of a series of individual JPEG images. These images are then displayed and updated at a rate sufficient to create a stream that shows constantly updated motion. For the viewer to perceive motion video the rate must be at least 16 image frames per second. Full motion video is perceived at 30 (NTSC) or 25 (PAL) frames per second.

The Motion JPEG stream uses considerable amounts of bandwidth, but provides excellent image quality and access to every image contained in the stream.

H.264 or MPEG-4 Part 10/AVC

Note

H.264 is a licensed technology. The Axis product includes one H.264 viewing client license. Installing additional unlicensed copies of the client is prohibited. To purchase additional licenses, contact your Axis reseller.

H.264 can, without compromising image quality, reduce the size of a digital video file by more than 80% compared to the Motion JPEG format and by as much as 50% compared to the MPEG-4 standard. This means that less network bandwidth and storage space are required for a video file. Or seen another way, higher video quality can be achieved for a given bitrate.

Reduce bandwidth and storage

Important

If you reduce the bandwidth it can result in loss of details in the picture.

Setup

- 1. Go to live view and select H.264.
- 2. Go to Settings > Stream.
- 3. Do one or more of the following:
 - Turn on the Zipstream functionality and select the desired level.
 - Turn on dynamic GOP and set a high GOP length value.
 - Increase the compression.
 - Turn on dynamic FPS.

Set up network storage

To store recordings on the network, you need to set up network storage:

- 1. Go to Settings > System > Storage.
- 2. Click Setup under Network storage.
- 3. Enter the IP address of the host server.
- 4. Enter the name of the shared location on the host server.
- 5. Move the switch if the share requires a login, and enter username and password.
- 6. Click Connect.

Add audio to your recording

Edit the stream profile which is used for the recording:

- 1. Go to Settings > Stream and click Stream profiles.
- 2. Select the stream profile and click Audio.
- 3. Select the checkbox and select Include.
- 4. Click Save.
- 5. Click Close.

How do Image, Stream, and Stream profile settings relate to each other?

The Image tab contains camera settings that affect all video streams from the product. If you change something in this tab, it immediately affects all video streams and recordings.

The **Stream** tab contains settings for video streams. You get these settings if you request a video stream from the product and don't specify for example resolution, or frame rate. When you change the settings in the **Stream** tab, it doesn't affect ongoing streams, but it will take effect when you start a new stream.

The **Stream profiles** settings override the settings from the **Stream** tab. If you request a stream with a specific stream profile, the stream contains the settings of that profile. If you request a stream without specifying a stream profile, or request a stream profile that doesn't exist in the product, the stream contains the settings from the **Stream** tab.

Record and watch video

To record video you must first set up network storage, see Set up network storage on page 18, or have an SD card installed.

- 1. Go to the camera's live view.
- 2. Click on Record once to start recording and one more time to stop recording.

Setup

To watch your recording:

- 1. Click on Storage > Go to recordings.
- 2. Select your recording in the list and it will play automatically.

Events

Rules and alerts

You can create rules to make your device perform an action when certain events occur. A rule consists of conditions and actions. The conditions can be used to trigger the actions. For example, the device can start a recording or send an email when it detects motion, or show an overlay text when it records.

Trigger an action

- 1. Go to Settings > System > Events to set up a rule. The rule defines when the camera will perform certain actions. Rules can be setup as scheduled, recurring, or for example, triggered by motion detection.
- 2. Select the **Condition** that must be met to trigger the action. If you specify more than one condition for the rule, all of the conditions must be met to trigger the action.
- 3. Select which Action the camera should perform when the conditions are met.

Note

If you make changes to an active rule, then the rule needs to be restarted for the changes to take effect.

Record video when the camera detects motion

This example explains how to set up the camera to start recording to the SD card five seconds before it detects motion and to stop one minute after.

Make sure the AXIS Video Motion Detection application is running:

- 1. Go to Settings > Apps > AXIS Video Motion Detection.
- 2. Start the application if it is not already running.
- 3. Make sure you have set up the application according to your needs.

Create a rule:

- 1. Go to Settings > System > Events and add a rule.
- 2. Type a name for the rule.
- 3. In the list of conditions, under Application, select AXIS Video Motion Detection (VMD).
- 4. In the list of actions, under Recordings, select Record video while the rule is active.
- 5. Select an existing stream profile or create a new one.
- 6. Set the prebuffer time to 5 seconds.
- 7. Set the postbuffer time to 60 seconds.
- 8. In the list of storage options, select SD card.
- 9. Click Save.

Setup

Record video when the camera detects loud noises

This example explains how to set up the camera to start recording to the SD card five seconds before it detects loud noise and to stop one minute after.

Turn on audio:

1. Set up the stream profile to include audio, see Add audio to your recording on page 18.

Turn on audio detection:

- 1. Go to Settings > System > Detectors > Audio detection.
- 2. Adjust the alarm level according to your needs.

Create a rule:

- 1. Go to Settings > System > Events and add a rule.
- 2. Type a name for the rule.
- 3. In the list of conditions, under Audio, select Audio Detection.
- 4. In the list of actions, under Recordings, select Record video.
- 5. Select the stream profile where audio has been turned on.
- 6. Set the prebuffer time to 5 seconds.
- 7. Set the postbuffer time to 60 seconds.
- 8. In the list of storage options, select SD card.
- 9. Click Save.

Record video when the camera detects impact

Shock detection allows the camera to detect tampering caused by vibrations or shock. Vibrations due to the environment or to an object can trigger an action depending on the shock sensitivity range, which can be set from 0 to 100. In this scenario, someone is throwing rocks at the camera after hours and you would like to get a video clip of the event.

Turn on shock detection:

- 1. Go to Settings > System > Detectors.
- 2. Turn on shock detection, and set a value for the shock sensitivity.

Create a rule:

- 1. Go to Settings > System > Events and add a rule.
- 2. Type a name for the rule.
- 3. In the list of conditions, under Device status, select Shock detected.
- 4. Click + to add a second condition.
- 5. In the list of conditions, under Scheduled and recurring, select Scheduled event.
- 6. In the list of schedules, selet After hours .
- 7. In the list of actions, under Recordings, select Record video while the rule is active.
- 8. Select a Camera.
- 9. Set the prebuffer time to 5 seconds.

Setup

- 10. Set the postbuffer time to 60 seconds.
- 11. Select where to save the recordings.
- 12. Click Save.

Send an email automatically if someone spray paints the lens

- 1. Go to System > Detectors.
- 2. Turn on Trigger on dark images. This will trigger an alarm if the lens is sprayed, covered, or rendered severely out of focus.
- 3. Set a duration for Trigger after. The value indicates the time that must pass before an email is sent.

Create a rule:

- 1. Go to Events > Rules and add a rule.
- 2. Type a name for the rule.
- 3. In the list of conditions, select Tampering.
- 4. In the list of actions, select **Send notification to email** and then select a recipient from the list. Go to **Recipients** to create a new recipient.
- 5. Type a subject and a message for the email.
- 6. Click Save.

Applications

AXIS Camera Application Platform (ACAP) is an open platform that enables third parties to develop analytics and other applications for Axis products. To find out more about available applications, downloads, trials and licenses, go to axis.com/applications

To find the user manuals for Axis applications, go to axis.com

Note

- We recommended to run one application at a time.
- Avoid running applications when the built-in motion detection is active.

Troubleshooting

Troubleshooting

If you can't find what you're looking for here, try the troubleshooting section at axis.com/support

Reset to factory default settings

Important

Reset to factory default should be used with caution. A reset to factory default resets all settings, including the IP address, to the factory default values.

To reset the product to the factory default settings:

- 1. Disconnect power from the product.
- 2. Press and hold the control button while reconnecting power. See Product overview on page 4.
- 3. Keep the control button pressed for 15–30 seconds until the status LED indicator flashes amber.
- 4. Release the control button. The process is complete when the status LED indicator turns green. The product has been reset to the factory default settings. If no DHCP server is available on the network, the default IP address is 192.168.0.90
- 5. Use the installation and management software tools to assign an IP address, set the password, and access the video stream.

The installation and management software tools are available from the support pages on axis.com/support

It is also possible to reset parameters to factory default through the web interface. Go to Settings > System > Maintenance and click Default.

Check the current firmware

Firmware is the software that determines the functionality of network devices. One of your first actions when troubleshooting a problem should be to check the current firmware version. The latest version may contain a correction that fixes your particular problem.

To check the current firmware:

- 1. Go to the product's webpage.
- 2. Click on the help menu.
- 3. Click About.

Upgrade the firmware

Important

Preconfigured and customized settings are saved when the firmware is upgraded (provided that the features are available in the new firmware) although this is not guaranteed by Axis Communications AB.

Important

Make sure the product remains connected to the power source throughout the upgrade process.

Note

When you upgrade the product with the latest firmware in the active track, the product receives the latest functionality available. Always read the upgrade instructions and release notes available with each new release before upgrading the firmware. To find the latest firmware and the release notes, go to *axis.com/support/firmware*

Troubleshooting

- 1. Download the firmware file to your computer, available free of charge at axis.com/support/firmware
- 2. Log in to the product as an administrator.
- 3. Go to Settings > System > Maintenance. Follow the instructions on the page. When the upgrade has finished, the product restarts automatically.

AXIS Device Manager can be used for multiple upgrades. Find out more at axis.com/products/axis-device-manager

Technical issues, clues and solutions

If you can't find what you're looking for here, try the troubleshooting section at axis.com/support

Problems upgrading the firmware

| Firmware upgrade failure | If the firmware upgrade fails, the device reloads the previous firmware. The most common reason is that the wrong firmware file has been uploaded. Check that the name of the firmware file corresponds to your device and try again. |
|--------------------------|---|
| | |

Problems setting the IP address

| The device is located on a different subnet | If the IP address intended for the device and the IP address of the computer used to access the device are located on different subnets, you cannot set the IP address. Contact your network administrator to obtain an IP address. | |
|---|--|--|
| The IP address is being used by another device Disconnect the Axis device from the network. Run the ping command (in a Command/DO: type ping and the IP address of the device): | | |
| | If you receive: Reply from <ip address="">: bytes=32; time=10 this means that the IP address may already be in use by another device on the network. Obtain a new IP address from the network administrator and reinstall the device.</ip> If you receive: Request timed out, this means that the IP address is available for use with the Axis device. Check all cabling and reinstall the device. | |
| Possible IP address conflict with another device on the same subnet | The static IP address in the Axis device is used before the DHCP server sets a dynamic address. This means that if the same default static IP address is also used by another device, there may be problems accessing the device. | |

The device cannot be accessed from a browser

| Cannot log in | When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used when attempting to log in. You may need to manually type $http$ or $https$ in the browser's address field. |
|---|--|
| | If the password for the user root is lost, the device must be reset to the factory default settings. See <i>Reset to factory default settings on page 22</i> . |
| The IP address has been changed by DHCP | IP addresses obtained from a DHCP server are dynamic and may change. If the IP address has been changed, use AXIS IP Utility or AXIS Device Manager to locate the device on the network. Identify the device using its model or serial number, or by the DNS name (if the name has been configured). |
| | If required, a static IP address can be assigned manually. For instructions, go to axis.com/support |
| Certificate error when using IEEE 802.1X | For authentication to work properly, the date and time settings in the Axis device must be synchronized with an NTP server. Go to Settings > System > Date and time |

The device is accessible locally but not externally

To access the device externally, we recommend using one of the following applications for Windows®:

- AXIS Companion: free of charge, ideal for small systems with basic surveillance needs.
- AXIS Camera Station: 30-day trial version free of charge, ideal for small to mid-size systems.

For instructions and download, go to axis.com/products/axis-companion

Troubleshooting

| Problems with streaming | | |
|--|---|--|
| Multicast H.264 only accessible by local clients | Check if your router supports multicasting, or if the router settings between the client and the device need to be configured. The TTL (Time To Live) value may need to be increased. | |
| No multicast H.264 displayed in the client | Check with your network administrator that the multicast addresses used by the Axis device are valid for your network. | |
| | Check with your network administrator to see if there is a firewall preventing viewing. | |
| Poor rendering of H.264 images | Ensure that your graphics card is using the latest driver. The latest drivers can usually be downloaded from the manufacturer's website. | |
| Color saturation is different in H.264 and Motion JPEG | Modify the settings for your graphics adapter. Go to the adapter's documentation for more information. | |
| Lower frame rate than expected | See Performance considerations on page 24. Reduce the number of applications running on the client computer. Limit the number of simultaneous viewers. Check with the network administrator that there is enough bandwidth available. Lower the image resolution. Log in to the device's webpage and set a capture mode that prioritizes frame rate. Changing the capture mode to prioritize frame rate might lower the maximum resolution depending on the device used and capture modes available. The maximum frames per second is dependent on the utility frequency (60/50 Hz) of the Axis device. | |

Performance considerations

When setting up your system, it is important to consider how various settings and situations affect the performance. Some factors affect the amount of bandwidth (the bitrate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this also affects the frame rate.

The following factors are the most important to consider:

- High image resolution or lower compression levels result in images containing more data which in turn affects the bandwidth.
- Rotating the lens manually will result in better performance compared to rotating the image from the GUI.
- Access by large numbers of Motion JPEG or unicast H.264 clients affects the bandwidth.
- Simultaneous viewing of different streams (resolution, compression) by different clients affects both frame rate and bandwidth.

Use identical streams wherever possible to maintain a high frame rate. Stream profiles can be used to ensure that streams are identical.

- Accessing Motion JPEG and H.264 video streams simultaneously affects both frame rate and bandwidth.
- Heavy usage of event settings affects the product's CPU load which in turn affects the frame rate.
- Using HTTPS may reduce frame rate, in particular if streaming Motion JPEG.
- Heavy network utilization due to poor infrastructure affects the bandwidth.
- Viewing on poorly performing client computers lowers perceived performance and affects frame rate.
- Running multiple AXIS Camera Application Platform (ACAP) applications simultaneously may affect the frame rate and the general performance.

Specifications

Specifications

To find the latest version of the product's datasheet, go to the product page at axis.com and locate Support & Documentation.

LED Indicators

Note

- The Status LED can be configured to be unlit during normal operation. To configure, go to Settings > System > Plain config. See the online help for more information.
- The Status LED can be configured to flash while an event is active.

| Status LED | Indication |
|------------|---|
| Green | Steady green for normal operation. |
| Amber | Steady during startup. Flashes when restoring settings. |

Note

The Network LED can be disabled so that it does not flash when there is network traffic. To configure, go to Settings > System > Plain config. See the online help for more information.

| Network LED | Indication | |
|-------------|--|--|
| Green | Steady for connection to a 100 Mbit/s network. Flashes for network activity. | |
| Amber | Steady for connection to a 10 Mbit/s network. Flashes for network activity. | |
| Unlit | No network connection. | |

Note

The Power LED can be configured to be unlit during normal operation. To configure, go to Settings > System > Plain config. See the online help for more information.

| Power LED | Indication |
|-----------|--|
| Green | Normal operation. |
| Amber | Flashes green/amber during firmware upgrade. |

Status LED behavior for focus assistant

Note

Only valid for optional P-iris, DC-iris or manual iris lenses.

The status LED flashes when the Focus Assistant is active.

| Color | Indication |
|-------|---|
| Red | The image is out of focus. Adjust the lens. |
| Amber | The image is close to focus. The lens needs fine tuning. |
| Green | The image is in focus. |

Specifications

Buzzer signal for focus assistant

Note

Only valid for optional P-iris, DC-iris or manual iris lenses.

| Buzzer | Lens |
|-----------------|-------------------------|
| Fast interval | Optimally adjusted |
| Medium interval | Less optimally adjusted |
| Slow interval | Poorly adjusted |

Status LED behavior and buzzer signal for leveling assistant

For information on the function button used for leveling the camera, see page 27.

| Color | Buzzer | Camera position |
|-----------------|-----------------|-----------------|
| Fixed green | Continuous beep | Level |
| Flashing green | Fast beeps | Almost level |
| Flashing orange | Medium beeps | Not level |
| Flashing red | Slow beeps | Far from level |

Buzzer signal for focus assistant

Note

Only valid for optional P-iris, DC-iris or manual iris lenses.

| Buzzer | Lens |
|-----------------|-------------------------|
| Fast interval | Optimally adjusted |
| Medium interval | Less optimally adjusted |
| Slow interval | Poorly adjusted |

Status LED behavior and buzzer signal for leveling assistant

For information on the function button used for leveling the camera, see page 27.

Press and hold the function button (2) for more than two seconds to level the camera.

- When the camera is level, both LEDs are steady green, and the beep is continuous.
- When the camera is not level, the LEDs flash a combination of red, green and orange, and the beep occurs at slow intervals.

Both LEDs briefly flash green to indicate that the leveling is getting better.

SD card slot

NOTICE

- Risk of damage to SD card. Do not use sharp tools, metal objects, or excessive force when inserting or removing the SD card. Use your fingers to insert and remove the card.
- Risk of data loss and corrupted recordings. Do not remove the SD card while the product is running. Unmount the SD card from the product's webpage before removal.

Specifications

This product supports microSD/microSDHC/microSDXC cards.

For SD card recommendations, see axis.com

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Buttons

Control button

For location of the control button, see Product overview on page 4.

The control button is used for:

- Resetting the product to factory default settings. See page 22.
- Connecting to an AXIS Video Hosting System service. See . To connect, press and hold the button for about 3 seconds until the Status LED flashes green.

Function button

Note

Focus assistant is only valid for optional P-iris, DC-iris or manual iris lenses.

Use the function button to activate the following functions:

Leveling assistant – This function helps to make sure the camera is level. To start the leveling assistant, press the button for about 3 seconds. Press again to stop the leveling assistant. The status LED and buzzer signal assist leveling of the camera, see *Status LED behavior and buzzer signal for leveling assistant on page 26*. The camera is level when the buzzer beeps continuously.

Focus assistant – This function is used for enabling the focus assistant. To enable the focus assistant, press and very quickly release the button. Press again to stop the focus assistant. To find out more, see the Installation Guide.

Connectors

Network connector

RJ45 Ethernet connector with Power over Ethernet (PoE).

Audio connector

- Audio in 3.5 mm input for a mono microphone, or a line-in mono signal (left channel is used from a stereo signal).
- Audio out 3.5 mm output for audio (line level) that can be connected to a public address (PA) system or an active speaker with a built-in amplifier. A stereo connector must be used for audio out.



Specifications

| | 1 Tip | 2 Ring | 3 Sleeve |
|--------------|---|---|----------|
| Audio Input | Balanced: 'Hot' signal Microphone/Line in Unbalanced: Microphone/Line in | Balanced: 'Cold' signal Microphone/Line in Unbalanced: Unused | Ground |
| Audio Output | Line out, mono | Line out, mono | Ground |

The internal microphone is used by default; the external microphone is used when connected. You can disable the internal microphone by connecting a plug to the microphone input.

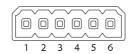
I/O connector

Use the I/O connector with external devices in combination with, for example, motion detection, event triggering, and alarm notifications. In addition to the 0 V DC reference point and power (DC output), the I/O connector provides the interface to:

Digital input – For connecting devices that can toggle between an open and closed circuit, for example PIR sensors, door/window contacts, and glass break detectors.

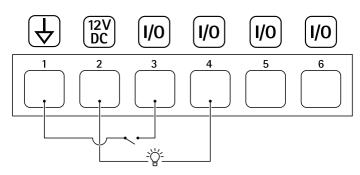
Digital output – For connecting external devices such as relays and LEDs. Connected devices can be activated by the VAPIX[®] Application Programming Interface or from the product's webpage.

6-pin terminal block



| Function | Pin | Notes | Specifications |
|-----------------------------------|-----|--|---|
| DC ground | 1 | | 0 V DC |
| DC output | 2 | Can be used to power auxiliary equipment. Note: This pin can only be used as power out. | 12 V DC Max load = 50 mA |
| Configurable (Input or Output) | 3-6 | Digital input – Connect to pin 1 to activate, or leave floating (unconnected) to deactivate. | 0 to max 30 V DC |
| | | Digital output – Internally connected to pin 1 (DC ground) when active, and floating (unconnected) when inactive. If used with an inductive load, e.g., a relay, connect a diode in parallel with the load, to protect against voltage transients. | 0 to max 30 V DC, open drain, 100 mA |

Example



1 DC ground

2 DC output 12 V, max 50 mA

Specifications

- 3 I/O configured as input
- 4 I/O configured as output
- 5 Configurable I/O
- 6 Configurable I/O

RS485/RS422 connector

Two 2-pin terminal blocks for RS485/RS422 serial interface used to control auxiliary equipment such as pan-tilt devices.

The serial port can be configured to support:

- Two-wire RS485 half duplex
- Four-wire RS485 full duplex
- Two-wire RS422 simplex
- Four-wire RS422 full duplex point to point communication



| Function | Pin | Notes |
|----------------------------|-----|---|
| RS485B alt RS485/422 RX(B) | 1 | RX pair for all modes (combined RX/TX for 2-wire RS485) |
| RS485A alt RS485/422 RX(A) | 2 | |
| RS485/RS422 TX(B) | 3 | TX pair for RS422 and 4-wire RS485 |
| RS485/RS422 TX(A) | 4 | |

Important

The maximum cable length is 30 m (98 ft).

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